

# **STUDENT PRES-VP VOTE MOVED INTO APRIL**

In an emergency meeting of the senate executive committee last Tuesday night, the polling dates for the student body president and vice president were postponed until April 4, 5, and 6.

The earlier announced dates had been March 21, 22, and 23, before the one week spring break.

The filing date for all candidates for the student executive offices was also extended until today, Friday, March 16, at 4:00 p.m. The earlier deadline has been Tuesday, March 13, at 4:00 p.m.

The changes became necessary after an announcement in last Wednesday's *Gateway* stated the filing deadline as today at 4:00 p.m. The *Gateway* accredited this deadline change to election commissioner Carol Strother. Ms. Strother insists that no statement to that purpose was ever given to the *Gateway*. She had intended to honor the earlier deadline until the executive committee acted to confirm the later deadline and postpone the election.

Senate confirmation of the executive committee's action was

expected to be granted Thursday night.

The election postponement was required due to a student government by-law provision that filing deadlines have to be published in the *Gateway* twice, one week prior to the opening of the polls. With the second announcement of the new filing dates being printed today, the election could not have begun on the 21st as previously scheduled.

No explanation has been determined concerning the discrepancies in deadline information as received, or understood, by the *Gateway*.

The vote of the executive committee was five in favor of the new deadline and election postponement, one abstention, and three absent and not voting.

Student president Rusty Schwartz said he had been in favor of having the election after the spring break, but accepted Commissioner Strother's recommendations for an earlier election on the basis of her judgment.

Strother had said that the previous dates were set before the vacation since "if any hassel comes up and they (the elections) are delayed, this will give us time to have the senate elections out of the way before finals."

According to the Student

Government Association's constitution, the senate election must follow the executive elections by at least two weeks. The current postponement will automatically effect the tentatively scheduled senate elections. Any further delay in the executive elections would make it difficult to run the senate elections before finals begin.

Schwartz commented that the postponement was unfortunate since it dismantled the planning and preparation that Commissioner Strother had done for the earlier election. Schwartz did think it was fortunate that more time could be allotted toward campaigning and building student awareness of the issues in student government.

In order to help build that awareness, the *Gateway* is sponsoring a **Candidate's Forum** for next Tuesday, March 20, at 12:00 Noon in the Student Center Ballroom.

Each candidate who accepts our invitation will be asked to comment on the issues as they see them in the campaign, and to respond to questions offered by the audience.

A complete list of president and vice presidential candidates will be presented in next Wednesday's paper. So far, three slates have completed and turned in their petitions.

## **NOTICE**

Student President and Vice President Elections will be held **April 4, 5, and 6**. The deadline for filing for a ballot position is **TODAY**, March 16, at 4:00 p.m.

To compete on a President/Vice President slate, the students must be fulltime (12 hours undergraduate or 9 hours graduate), in good standing according to University regulations, and have completed at least 12 hours at UNO.

Petitions are available in the Student Government Office, MBSC 232.

**New  
Deadline  
Is  
Today.  
Vote  
April 4, 5, 6**

# Opportunities Up for Job-Seeking Graduates

By Rex Gardner

Stories still circulate that some time back and not too many years ago that — say in the early 60's — graduating seniors were plagued by job offers from companies; that they were practically kidnapped during commencement by the recruiter from Dow Chemical or Arthur Anderson or Honolulu Public School System. That's what I once heard anyway.

But all that's in the past for the current year's graduates from UNO. According to Yvonne Harsh, Director of Placement, there are still too many more graduates available for work than there are jobs.

After a period of extreme competitiveness in the job market, Ms. Harsh now sees a "gradual increase, but not a big jump" she cautions.

"The employment outlook is improving compared to the previous three years when it had been very, very tight for recent college graduates."

## Considerable Increase

This spring we are beginning to see a considerable increase in the numbers of potential employers that are contacting the office for interviews," she said. The placement office interview schedule for March shows 25 companies interviewing on campus including E. R. Squibb and McCall Pattern Company.

February and March are the office's peak interviewing months.

Ms. Harsh says she expects that by the end of the year that about 100 firms will use the placement offices facilities for their interviews of UNO's graduating students.

The increase Ms. Harsh describes is mainly in business areas such as accounting, marketing and sales. However there are still opportunities for liberal arts graduates.

Companies are interested in the liberal arts graduate because of the adaptability of their background but

they are looking only for the graduate who shows an eager interest in entering the business world. Business doesn't like to feel that it is the last resort for the job-seeking liberal arts graduate, Ms. Harsh says.

The federal government has also followed the business sector turnaround after the economic slowdown caused a reduction in the number of civilian government employees. The Federal Civil Service is now interviewing with the expectation that it can start employing additional personnel after the start of the new fiscal year in July.

## Teacher Market Competitive

Although Ms. Harsh says that elementary education teachers will have excellent opportunities this year, the employment situation in education in general is very much like the previous year. The job market here will be very competitive because the supply of teachers far exceeds demand.

In secondary education there is still employment available for teachers of mathematics, industrial arts, music, chemistry and physics. At the other end of the range, those jobs with fewest openings are in men's physical education, social studies, English and the foreign languages.

Ms. Harsh says that employment opportunities for women are improving although "it is still extremely helpful for a woman to have some specialized capacities within an area. For example a woman going into radio or TV work should demonstrate ability in creative writing or a competence in production work."

Recruiters have also shown interest in members of minority groups. Government, business, industry, and education show an increasing desire for more employees with minority backgrounds. Education especially seems desirous for more minority teachers in all fields.

The placement office requires that students who

want to use the office's interview facilities to fill out a one-page application. Of the University's approximately 900 yearly graduates about 75% will sign up for the office's services.

The graduates in education usually show the highest percentage, almost 95%, compared to about 50% in all other fields. The percentage is higher for education college graduates because of the certification requirements for most teaching jobs that must be verified and compiled.

## 50% Placement

Ms. Harsh says there is no way to be certain because of the delay between the date of the interview and the time when many job offers are tendered by the prospective employer to the graduate, but she estimates that approximately 50% of the interviews conducted in the Placement office result in employment.

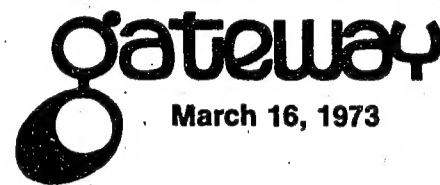
The Placement Office also arranges interviews for alumni who are looking for a job in a different field or who want to advance in the same area.

Alumni are asked to call or write the office to provide Ms. Harsh and her assistants with updated material for their files. A revised resume is made from the new material and interviews are scheduled.

"We feel this is a legitimate service on the part of the University. We helped to counsel the graduate when he was still a student here and we want to try to help him even after his graduation," Ms. Harsh said.

"The best thing to do during an interview is to relax and be oneself," said Ms. Harsh.

The student will also have the opportunity to evaluate the interested employer through its interviewer. It happens occasionally, she says, that the student-interviewee will have good cause to question his interviewer's ability to evaluate him for one reason or another.



## Give Me An 'O' Dance Marathon On

Cheerleading tryout practices are scheduled for the next three weeks. Any peppy "athletic supporter" can try out if a few simple qualifications are met: 1) Attend two practices; 2) Have attended UNO for one semester; 3) Register as a full time student in the fall.

Practices will be held on the following dates from 5:00 p.m.-7:00 p.m.: Monday, March 19; Wednesday, March 21; Friday, March 23. Practices will be from 2:00 p.m.-4:00 p.m. on Monday, March 26, Wednesday, March 28, and Friday, March 30.

April practices will be from 5:00 p.m.-7:00 p.m. on the 2nd, 4th, and 6th. All practices are in the Women's QH.

Cheerleading tryouts will be Saturday, April 7, at 9:30 a.m. in the Women's QH. Questions? Call Robin McNutt — 331-4257.

Yowza! Yowza! Yowza! Folks.

Dance for those who can't! The Pikes are having their first annual 52-hour Marathon Dance for Muscular Dystrophy after all.

Being banned from the UNO Field House didn't stop their plans. The dance is now set for Friday, April 13 to Sunday, April 15 at the National Guard Armory Building, 69th and Mercy Road.

Read on to see how you, yes you, can be a part of the first dance marathon held in the state of Nebraska. Swing and sway to the soundtrack of "They Shoot Horses, Don't They?" as a live goldfish is swallowed for every \$1000 raised during the 52-hour test of endurance.

It isn't only to help a needy cause, as if that weren't reason

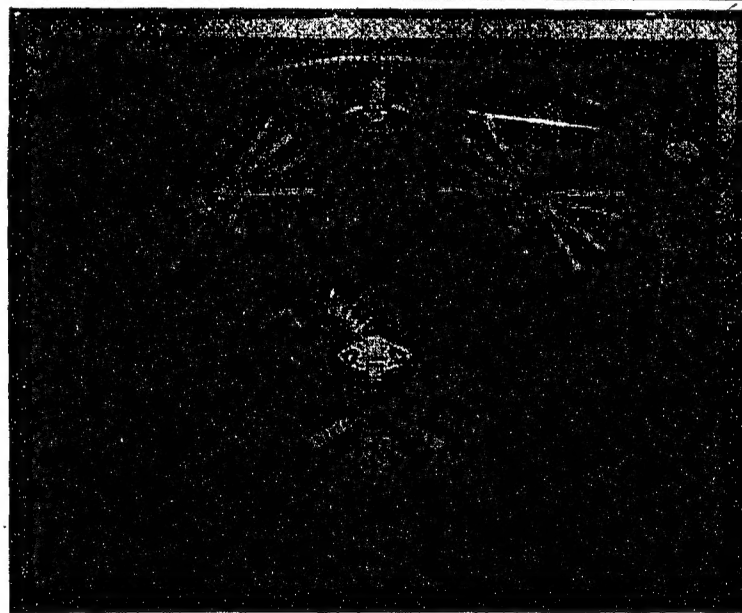
enough. Prizes are offered. Yowza! Yowza! Yowza!

You could win a 4-foot high silver loving cup and a pair of 1973 Honda CB 100 motorcycles! Other prizes will be given, too.

Yowza! Yowza! Yowza! Dance 3 days straight to help end muscular dystrophy.

For further info and details on how interested individuals and organizations can be a part of this state-wide dance marathon, with 3 days of live music, go to the information desk on the main floor of the MBSC, Sunday, March 18, 2:00 p.m. to 6:00 p.m., or write for details and entry blank to:

Muscular Dystrophy Association of America  
6054 Ames Avenue  
Omaha, Nebr. 68104



## Toltec Mosaics: 'Full of Life'

If you spent over 200 hours on one project, designing and building the intricate patterns of 22,000 or so pieces of colored tile, would you consider that art?

Judge for yourself as you examine the two 60-square foot mosaics that are displayed in the new MBSC cafeteria.

The mosaics are on loan to the university until the first of July by their creator-designer, Egon Viola, 3607 South 89th.

Mr. Viola is concerned about some people from the "old school" who don't consider mosaic a fine art. The controversy dates back to the Bysantine School of mosaic where one man would design a piece, and several men would construct the design. In that method, mosaics became known as a craftsman art.

Mr. Viola protests because he does all the designs and work by himself. He's made over 400 mosaics since he started at age 10 — 44 years ago. His art is displayed in all parts of the world.

The two mosaics at UNO depict Pre-Columbian mythology. Both works illustrate the mysterious "astronaut god" Quetzalcoatl, the "feathered serphant," god of land, sky, and water.

Quetzalcoatl is the name given this god by the Toltecs, AD 900-1100. He was known by other names by different civilizations.

He was the one who brought civilization to the tribes by introducing maize and teaching against human sacrifice.

"The philosophy of Meso-America is so fantastic," Viola says, "It has so many similarities to our Christian beliefs."

Quetzalcoatl taught that man had to be "born again" by leading a pure and good life and thus advance into a higher civilization. "We try to belittle the deep religion these people have," Viola said.

Viola began working with Egyptian symbols but found that most of their symbols glorify the dead.

He became interested in the Toltec mythology because they believed in everlasting life. They consider mind and matter as being in unison with the universe to strive toward perfection.

Viola said their "supernatural existence and natural reality were completely interblended." He said the Toltec symbols are "full of life, in contrast to the Egyptian pictures, here we have a glorification of life."



Ralph Nader, the champion of consumer rights, is coming to Omaha. The 39-year old lanky crusader will speak Monday, March 19, at the Civic Auditorium.

Nader is presented by the Omaha Sales & Marketing Executives. Tickets for the program are available from Dr. Wm. M. Brown, Adm. 251L or Mrs. Tyler, Adm. 251T.

Tickets are \$3.00 for students and \$6.00 for non-students.

## CANDIDATE FORUM

Tuesday, March 20

12:00 Noon

MBSC Ballroom

## "Women of La Raza"

Amelia Alvarado, an instructor at Escuela de la Tlateloco, will speak at The University of Nebraska at Omaha, Friday, March 16, at 12:30 p.m. in the Milo Bail Student Center Ballroom.

Escuela de la Tlateloco, located in Denver, Colorado, is the first El Chicano school in the country and has students from kindergarten through college age.

Ms. Alvarado's topic will be "Women of La Raza," and will deal with the role of women in the Chicano movement. A discussion period will follow the talk, free to the public.



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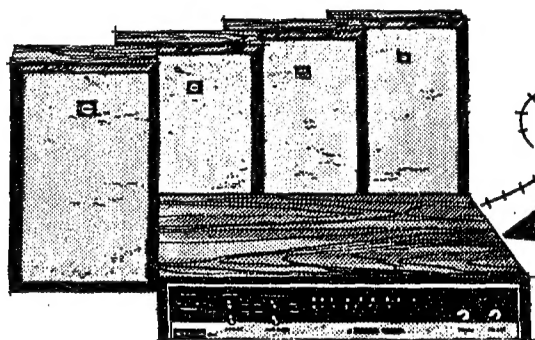
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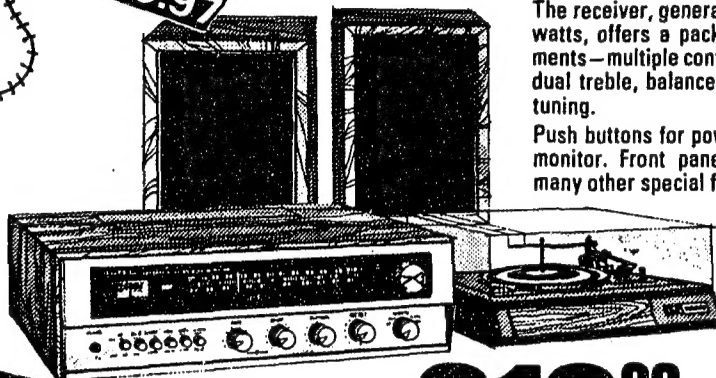


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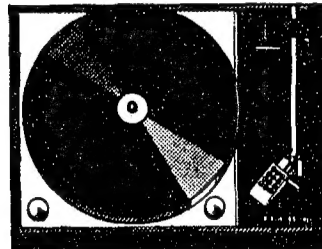
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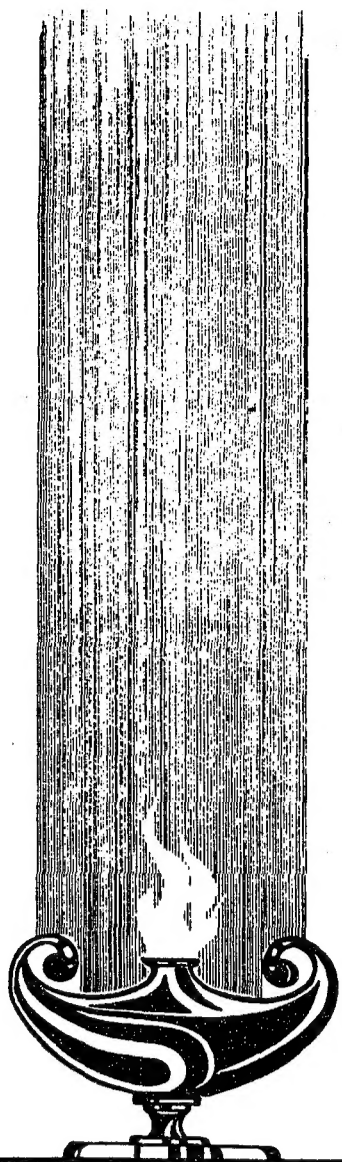
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# THE GREAT TEACHER AWARD 1972-73



## Nominate A Great Teacher

The annual Great Teacher Award will be presented at the Spring Honors Convocation April 15.

The award will consist of a \$1,000 cash supplemented by an appropriate plaque and certificate of recognition.

### Full-time Faculty

All current full time faculty members who spend at least fifty percent of their time in the classroom teaching are eligible to receive the award, provided they have been on the full time UNO faculty for a period of two consecutive years preceding the nomination.

Previous recipients are ineligible. These winners include Professors Gary Blum, D. Cushenberry, Paul Beck, and Orville Menard.

### Statement Needed

Nominations for the award may be made by any graduate or undergraduate student, faculty member, or alumnus. In each case, the nominating individual must provide a statement supporting his belief that the faculty member nominated is worthy of such an award.

Every effort has been made by the Great Teacher Selection Committee to provide opportunities for input from everyone concerned with the quality of instruction at the University of Nebraska at Omaha.

### Forms Available

Students and faculty may obtain applications from several on-campus offices and from the Great Teacher Award displays on bulletin boards throughout the buildings.

Alumni may notice a nomination form inside the back cover of UNO 4, the most recent alumni association journal.

The committee for the selection of the Great Teacher will receive, sort, and evaluate all completed nominations. The evaluation and primary selection of finalists will be made on the qualities of the nominee, not on the number of nominations.

### Chancellor's Decision

The committee will submit the finalists, and accompanying statement of qualities, to

Chancellor Roskens. The Chancellor may, at his discretion, consult with the deans, students, alumni association representatives or the committee for the selection of the Great Teacher, but he alone, will make the final decision.

The blue nomination forms available on campus list the desirable qualities for the Great Teacher.

The deadline for submitting nominations is 4:30 p.m. April 2.

## Womanhood Forum Scheduled

"I Am Woman — Who Am I?" is the theme for the Conference on Womanhood that will open at 7:15 p.m., March 19 at College of Saint Mary, and continue through the 20th and 21st.

Dr. Marjorie Nelson, professor of sociology at Antioch College, will be the keynote speaker. A wife and mother of three children, Dr. Nelson is politically active in women's movements and is a leader in the Women's Party. Her Monday evening address in Gross Conference Center will be "Women's Movements: Past, Present and Future." She will also conduct two other sessions during the conference, focusing on "Sex Stereotyping" at 10 a.m., Tuesday; and "Working Women," at 2 p.m., Wednesday.

Other key speakers include Ms. Rickie Salisbury, executive director of the Mayor's Commission on the Status of Women, Ms. Virginia Walsh, an activist in the area women's movements; Ms. Trudy Bohrer, sociology instructor at CSM; and Fr. Don Dendinger,

counseling specialist in family problems at Catholic Charities.

Conference activities include "The Place of the Woman in the Home vs. The Place of the Woman IS the Home," 1:30 p.m., Tuesday, Fr. Dendinger; "Serving the Concerns of Women," 3 p.m., Tuesday, Ms. Salisbury; "Future of the Family," 9 a.m., Wednesday, Ms. Bohrer; and "The Church vs. Women," 10:30 a.m., Wednesday, Ms. Walsh. A panel of Omaha men will conclude the program at 7 p.m., Wednesday, with a discussion of "Women's Roles as Seen through Men's Eyes."

"Growing Up Female," a film produced by Julia Reichert and James Klein, will be shown at 7:30 p.m., Tuesday. The film has been widely acclaimed for its treatment of American Womanhood today. Viewers will be invited to participate in a discussion following the movie.

Final session will begin at 7:30 p.m., Wednesday, with a panel discussion, "What Happened?" The conference is free of charge and open to the public.

### "I AM WOMAN — WHO AM I?"

Conference on Womanhood  
College of Saint Mary  
March 18-21

March 19, 7:30 p.m. — "Women's Movement: Past, Present and Future," Dr. Marjorie Nelson, Antioch College (Gross Conference Center).

March 20, 10 a.m. — "Sex Stereotyping," Dr. Nelson (Gross). 1:30 p.m. — "The Place of the Woman in the Home vs. The Place of the Woman IS the Home," Fr. Don Dendinger (College Center). 3 p.m. — "Serving the Concerns of Women," Ms. Rickie Salisbury (College Center). 7:30 p.m. — "Growing Up Female," movie. Panel discussion following (College Center).

March 21, 9 a.m. — "Future of the Family," Ms. Trudy Bohrer (College Center). 10:30 a.m. — "The Church vs. Women," Ms. Virginia Walsh (College Center). Noon — Special Liturgy Commemorating the Dignity of Women (Chapel). 2 p.m. — "Working Women," Dr. Nelson (College Center). 4 p.m. — "Women's Roles as Seen Through Men's Eyes," Panel (Gross Conference Center). 7:30 p.m. — "What Happened?" Concluding Panel (Gross Conference Center).

## IF YOU ARE LOOKING FOR A POSITION ON CAMPUS THIS SUMMER

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## Audit Charges Illogical

There's a peculiar practice going on in the area of tuition charges for audit courses.

From our reliable UNO Catalogue we find that a course may be taken for credit by attending class, completing assignments, and taking tests. A course may be audited if the student does not want to earn academic credit, but wants to occupy a seat in the class and listen to the lectures.

The charge for credit hours is \$18 per credit while audit hours are figured at half that rate.

The problem for our business offices is that they can't cope with a combination of the two methods by one student at the same time. The "policy" is to treat audit hours as completely separate in registration and tuition calculations.

With the current rate structure (with the 12 to 16 hour "free zone") a student could sign up for 12 credit hours and take an additional 3 or 4 credit hours at no additional fee.

But if a student signs up for 12 credit hours, an additional 1 to 4 audit hours would cost an additional \$9 an hour.

The procedure that throws the business, cashier, accounting, and registration offices all at one time, is the simple matter of a student trying to change a credit course to an audit course.

When this happens, a complicated formula of charges and possible refunds is applied. If the course is changed during the first five weeks of the semester, a refund is due since the audit hours cost half as much as the credit hours.

In most cases, however, it has been easier (and more profitable) for the cashier's office to accept a "drop" in the hours for credit and an "add" in the audit hours without granting a refund or charging more than the change-of-program fee of \$5.

This procedure only applies to students enrolled for 12 hours or less before the credit-to-audit process begins.

If a student is taking 13 to 16 hours at the start of the semester and decides to change from credit to audit, an extremely illogical procedure is used.

When a student with 15 or 16 hours tries to change a 3-hour credit course to 3 hours of audit, the cashier's office, under the direction of the business office, interprets the credit hours lost as part of the "free hours" that the student did not have to pay for when he first registered. Thus, they say, nothing is lost. The audit hours, being treated separately, cost \$9 each, or \$27 extra.

The total cost of changing from a course taken for credit to the same course (same time, same place, same instructor) taken for audit is \$32 for students starting in the "free zone."

Why not let the student drop his first three hours instead of his last three, thus dropping his paid for classes while keeping his "free" hours? In auditing the course, the student saves the university one-half the cost, precisely \$27.

With the \$27 charge for the three hours of audit, the student and the university come up even-even.

By dropping paid hours instead of "free" hours, the problem is solved for all involved.

Think it over. It's just as logical, or illogical, as the procedure of charging twice for enrollment in the same class.

There should be an immediate moratorium on any further illogical charges and a solution should be promptly arrived at. Further, all such additional charges levied on students thus far should be promptly refunded.

## Abortion: 'A Pagan Philosophy' or a 'Woman's Right?'

By Kris Grady

Left without an abortion law by the Supreme Court ruling January 22, the Nebraska legislature is considering an anti-abortion bill introduced by John DeCamp of Neligh, Nebraska on March 6.

Currently, the only regulation on abortion procedures is the Medical Practices Act which stipulates that only doctors may perform surgery or proscribe medicine. There is a fine of \$25 for those not complying with the law.

A backer of DeCamp's bill and president of the "Nebraska Coalition for Life" (NCL), Dr. Robert Kresbach, said that theoretically, this means "anyone could start doing abortions now."

DeCamp's bill, LB 286, which is presently in committee, would place regulations on abortion procedures. The bill speaks only to what constitutes an illegal abortion. It would prohibit the abortion procedures known as "Hysterotomy" and "Saline Injection," which are used when the pregnancy has progressed 20 weeks. A Hysterotomy is similar to a Caesarean section, and the Saline method involves the injection of a salt solution into the baby's sac, which poisons the fetus.

**The Supreme Court ruling states that an abortion can take place in the first three months without regulation, in the second three months after a licensed doctor, and in the last three months under state regulation, according to Kresbach.**

Sharon Shaw, a psychiatric social worker who has counselled over 500 women concerning abortions, believes that DeCamp's bill is "entirely too restrictive." "By saying that Saline and Hysterotomy are not acceptable medical procedures," she commented, "you rule out any procedure in the last six months of pregnancy." The only restriction the Supreme Court placed, she added, is that the procedure preserve the medical health of the patient.

Kresbach would like to see these two techniques outlawed. He said other forms of abortion, such as DNC and suction, are done very early in pregnancy when the fetus doesn't have a chance of surviving outside the uterus. However, at 20 weeks, he pointed out, "there's a chance of saving them . . . and at 26 weeks there's a 50-50 chance."

In addition, DeCamp's bill stipulates that all abortions must be performed in a licensed hospital. "The Supreme Court said that in the first three months, abortions cannot be regulated," said Ms. Shaw.

Another controversial aspect of DeCamp's bill is the conscience clause which provides that "no person or

hospital shall be required to perform or participate in any medical procedure which results in abortion." Kresbach said this would enable nurses, doctors, and other hospital personnel who believe abortion is immoral, to refuse to participate without fear of losing their jobs. He said over half of the personnel at University Hospital would refuse to aid in abortions under such a regulation.

**He also pointed out that there are a number of religious affiliated hospitals, especially Catholic, who "don't want to be coerced into doing abortions." If exceptions are not granted, "they are capable of closing their doors, which would mean 25% of the beds in the state" would be eliminated.**



Human Garbage . . .  
aborted fetuses of  
18-24 weeks.

Ms. Shaw does not oppose such a conscience clause stating "I wouldn't want someone within 20 feet of a patient who opposed abortion strongly." Such a person wouldn't give the patient the best possible care, she said. However, she also pointed out that hospitals receiving federal funds may have some difficulty in refusing to do abortions.

Another aspect of the bill which also has Ms. Shaw's approval, would require that monthly reports on abortions be sent to the State Department of Health. "There's hundreds of abortions performed at University Hospital which are never reported," said Kresbach. Such statistics are needed, he maintained, for accurate maternal health and infant mortality records.

However, she "wouldn't be surprised if DeCamp's bill died in committee. I can guarantee that if the bill is

passed by the legislature, it will be in the court within a couple of weeks to test its constitutionality."

Ms. Shaw believes the state doesn't need an abortion law at all. The Medical Practices Act requiring a licensed physician, is regulation enough, she said.

Kresbach and the NCL, on the other hand, support LB 286 as a "stop-gap" measure in "insuring the unborn child's right to life." In the future, the organization hopes to persuade Congress to pass a constitutional amendment "defining life to be sacred and to be protected from conception to natural death."

**The Supreme Court, according to Kresbach, really legislated legal abortions by their ruling, which is not within their capacity. He said they have "imposed on society a pagan philosophy about life," which "sets a moral tone in this country for abortion." This, he believes, is the reason for the "two to three times increase" in the number of abortions being performed in the state.**

In her counseling services, Ms. Shaw has been referring an average of 20 to 25 people a week out-state for abortions. Now that this is no longer necessary, the number of abortions has naturally increased within the state, she said.

She believes it is the "right of women to make the decision whether to bear a child or not." And once that option has been made available, good medical care and emotional support should be provided to aid the woman in whatever decision she has made, she added. "It's obvious," she said, "the fetus is not a human being as we know human life."

Kresbach pointed to findings of fetology to support his view that at conception human life begins. At 18 days, the human heart begins to beat; and at six weeks, movement of the fetus starts and brain waves can be recorded, he said. "If the child is aborted at this time," he continued, "as far as we're concerned, there's life there."

**In addition, Kresbach believes that giving the state the license to proscribe abortion may lead to mercy-killing laws, which "many states have passed right on the heels of abortion change." The trend is toward the idea that "if people in places like Beatrice and nursing homes are a financial burden on society, get rid of them," he said.**

This is an irrational fear, according to Ms. Shaw, "It's throwing up a smoke-screen to try to get people to be afraid of the abortion issue and thereby oppose it."

She said, "I respect the anti-abortionist's right to his beliefs; but I draw the line when they try to impose that belief on me. That's unfair, and I'll fight it."



The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

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The Gateway is published every Wednesday and Friday of the regular school year. Office: Engineering Bldg. Rm. 116. Phone: Ext. 470 or 471. Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch, with frequency discount available. Deadline: Five days before publication. Contact Jim Lutz at 553-5161, or 553-4700, Ext. 470 or 471.

Represented for National Advertising By National Educational Advertising Services, Inc. 360 Lexington Ave., New York, N.Y. 10017

## Shoot Trap

Tryouts for the UNO trapshooting team are tentatively scheduled for Sunday, March 25.

Eligibility requirements are current enrollment in good standing at UNO and your own equipment. Previous experience is helpful but not necessary, so give it a try.

This is the trapshooting team's second year at UNO. Last year the team placed second under Wyoming State at the regionals and sixth out of 25 teams at the nationals. Only two of the five team members had previous experience.

For further information contact Dwayne Disney at 571-3715 or sign up at the information desk in the Student Center and you will be contacted.

## Italian Trip

One UNO student will be going to Italy on an Ambassador Scholarship with the Experiment in International Living this summer. It could be you.

All the costs of the program will be provided including all transportation expenses. This year's recipient will be the tenth UNO student to go abroad "the Experiment way."

The program features a two week language study in Vermont, a four week "homestay" living with a family in Italy, and a two week period of travel to all parts of Italy with other Experimenters and members of the host families.

The summer abroad is also good for eight hours of academic credit in language training and cross-cultural study.

If you attended one of the two

informational meetings held earlier, check out an application in room 250 of the Student Center. All applications and confidential references should be returned to MBSC 250 by March 23.

If you missed both of the informational meetings, but still want to find out what the Experiment is about and how to apply for the trip to Italy, contact Greg Knudsen in Eng. 116, or 553-4700 ext. 470-71, from 9:00 a.m. to 3:00 p.m.

## Fine Arts Tour

There is still room available on the Fine Arts Tour to New York City during the spring break.

The total cost of the package, which includes round-trip transportation and hotel accommodations, is only \$88.00.

Two busloads of travelers will leave for the big city March 24.

The group will stay at the Picadilly Hotel, right off Broadway and Times Square in the heart of the theatre district. The tour rates are based on multiple occupancy of four to a room.

Once in New York, the traveler is free to plan whatever activities he or she would enjoy doing. There is something for everybody.

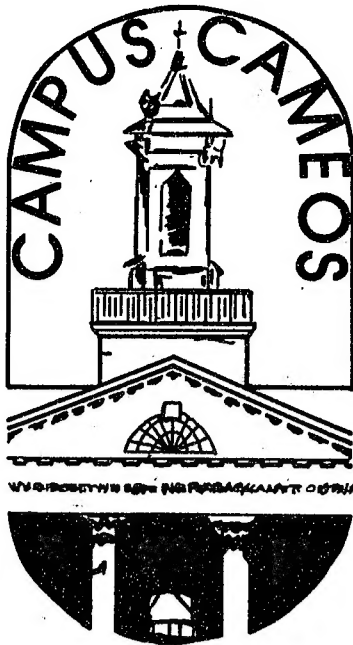
The buses will return to Omaha on March 31.

Application forms are available in the Art, Music and Theatre Departments.

For more information on the trip, contact Robert Welk in Adm. 219A.

## Ski

Anyone can do it... SKI!!! March 26, 27, and 28 you can go skiing in Breckenridge,



Colorado for only \$60.00. This includes transportation, lodging (in brand new condominiums with a swimming pool), 3 breakfasts, and a wine and cheese party. For more information call 333-0894 after 7:00 p.m. Ask for Debbie.

## Tennis

UNO tennis coach Carl Myers is calling for a meeting of all interested tennis players.

The meeting will take place in the UNO Fieldhouse Monday, May 19 at 3:30 p.m.

## Foreign Dinner

A culture sharing dinner will be held April 13 in MBSC Ballroom.

The UNO International Student Organization is holding the dinner which will begin at 6:30 p.m.

Tickets must be obtained by March 26 at the Information

Desk in the Student Center, and will cost \$4.00 per dinner.

The ballroom will be decorated with articles from various countries belonging to UNO's international students.

## Kappa Delta Pi

Kappa Delta Pi will hold its spring initiation today at Beacon Hill Apartments on 93rd and Maple. The event is a potluck supper and is to begin at 6:30 p.m.

If you are an education major and have at least a 3.0 Grade Point Average and are interested please contact Mrs. Van Every in Education Office #5 in K.H. Building.

## Psychiatrist

A psychiatrist will be available for consultation in the Counseling Center, Adm. 213, all day each Monday.

Dr. Frances Campell, a resident in psychiatry at the Nebraska Psychiatric Institute, will be here. She completed seven years in general practice before entering residency at NPI.

## Golf Team

Attention all students interested in trying out for the UNO golf team.

There will be a meeting March 20 at 4:00 p.m. in the Fieldhouse, Room 101.

## GTU Meeting

There will be an urban tour traversing Omaha and Council Bluffs today.

Points of interest will include sites similar to the Council Bluffs Urban Renewal Project. A brief meeting preceding the tour will be held at 2 p.m. in Adm. 214.

The tour will be free since a university van will be used.

Any University student, faculty-staff member or GTU member is welcome to attend. Please sign up in the Geography-Geology Department Office, Adm. 228, in advance if you wish to attend.

## UNO Republicans

Attention all UNO Young Republicans: convention time is here again! Delegates to the state Young Republican convention will be elected today. All paid members are eligible.

The convention will be held April 6, 7, and 8 at the New Tower Motel in Omaha.

For more information call Jim at 558-5426.

## UNO Democrats

Convention time is here!! The UNO Young Democrats will be holding weekly Wednesday meetings, at 12:00 p.m., in MBSC Room 302.

All those interested in going to the State Convention, on April 6, 7 and 8, please attend. The delegate selection process will be thrown open, so all interested persons may attend.

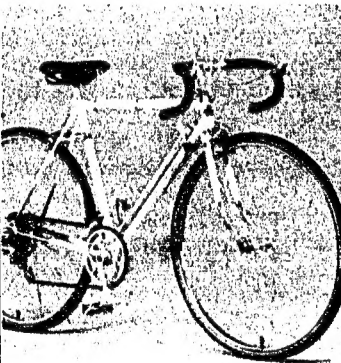
For more information, see Jim Lutz at the Gateway office or call 553-5161.

## Psych-Out

Psychology grads and undergrads, voice your opinions to your student representatives.

Rhoda Andrews and Dave Morris will be on hand today to discuss your problems and ideas. Communication strategies, Psych Club, and parties will be planned.

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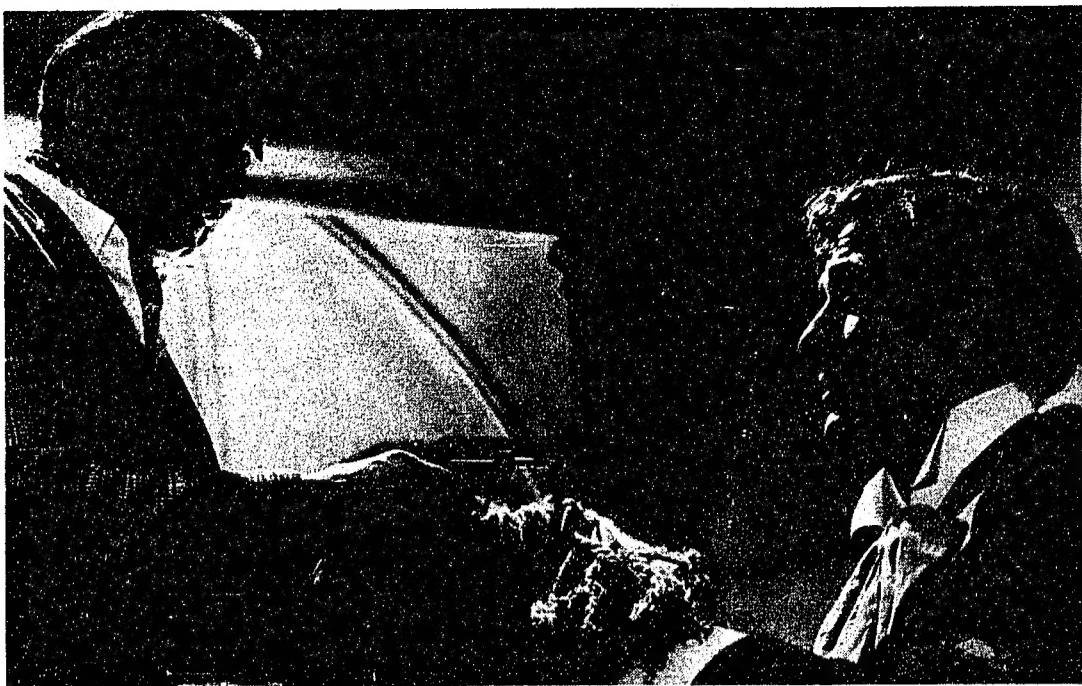
If you had a mother like this,  
who would you be today?

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in  
"THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON"  
MARIGOLDS

The Paul Newman Production of the 1971 Pulitzer Prize winning play





## OF CINEMA: Sleuth

By Thomas Westman

"Sleuth" is a clever movie. It fuses the witty elements of television's popular "Columbo" with the intricate novelties of the "Mission Impossible" series. It has been nominated for three Academy Awards, two for best actor and one for best director.

Michael Caine plays a half English — half Italian hair-dresser who is out to marry Laurence Olivier's wife, Marguerite. Olivier plays the part of a prize winning detective story writer who is fascinated by games. Games, and

how one plays them, become the theme of the film.

Riddles, puzzles, and the inevitable games make up the whole existence of Olivier. He remembers a time when there was no television and people had to devise their own entertainment. He tells Michael Caine that he knows of the relationship that exists between Caine and Marguerite and that he approves but — he wants to be rid of his wife for good. If their relationship must be severed permanently, her

half-Italian lover must have what it takes to keep her satisfied. The something it takes to keep Marguerite satisfied is money.

The price Michael Caine must pay to get this money seems trivial. After playing a game of burglary straight out of one of Olivier's detective stories, Olivier will allow Caine to steal the family jewels.

Now the fun ends and a series of cruel games begins. Now the different ways these two men interpret the word "game" and its purpose make up the central conflict. As the plot unravels, and the two conflicting philosophies diverge, we see that while Olivier is concerned with the playing of the game itself, Caine's goal is to win. Even though Olivier doesn't seem concerned with winning, he is a rather poor sport in that he refuses to lose. The distinction between winning and not losing is the essence of a conflict which must end tragically for one or both of the combatants.

The audience is always allied with the character who seems to

(Cont'd on Page 9)

## LA SCENE

By CHARBON

## OF MICE AND MEN

Is it presumptuous for a university drama critic to review the omnipotent GUTHRIE THEATRE COMPANY? It depends on a number of things; not the least of which is the nature of the production being discussed.

Steinbeck's melancholy montage of hopelessly shattered day dreams has long been granted the status of "a superb treatment of the plight of lonely men of the depression years." And so it well may be, as a play.

But there falls to a cast, regardless of the vehicle, the ultimate responsibility of credibility... a believability which transports the audience from 1973 reality to that long gone nether world of the past. For the greater part of two and a half hours last Friday night those in attendance at the University Theatre probably dwelt in the 1930's.

There were, however, those minute lapses of theatrical honesty which jolted some out of that dramatic hypnosis. Peter Michael Goetz in the role of "Lennie" was at times just too quick, too comprehending, too human if you will. After all, this character is a dullard, a slow witted contrast to what should be a sharp, calculating "George." Richard Ramos was more than once hard put to salvage the characterizations and must be highly complemented for his apt and often repeated dramatic adjustments.

The true irony attendant to the character of "Curley's wife" would seem to lie in the repeated refusals by the men in the bunkhouse, refusals to partake of her "charms." Katherine Ferrand was too attractive; precious few men would have turned down Ms. Ferrand; and

(Cont'd on Page 9)



Prine and Raitt... available in record

## EAR WAX:

JOHN BONNIE

When I walked out of the ballroom last Friday night feeling that I'd had a good time that several times this school year I have walked away the same.

Now everybody knows that there's a lot of abuse he. Some feel they cater too much to minority groups, some think SPO caters enough to these same groups, and m because their student fee doesn't allow them to see a Stones or Miles Davis.

I feel that SPO should be commended for the high they have brought to the campus all year long. The fact that much bread and they simply are NOT able to bring thou a night.

Instead, SPO has managed to present outstanding the big time, or whose music is not such that it makes th September, we have been able to see Dizzy Gillespi Messina, El Chicano, Grover Washington, Jon Wilcox, F now Prine and Raitt. Most of the people who came out t likely than not left pleasantly surprised. If you've been s to blame but yourself.

OK — now the concert review.

Bonnie Raitt was drunk when she came on, and she guitar-tuning and self-indulgent "raps." Her own cc lyrically, and some of the other tunes she did weren't edged vocal style.

But she was strongest where I figured she'd be whiskey voice sounds just fine doing those raw Delta bl her bottle-necking on the dobro. She is extremely active the fretboard.

Bonnie, in between her incoherent giggling, seems the blues as a music form, instead of just reinterpreting and thought she'd do. Still, I wasn't sorry she didn't win a and I doubt if I'll rush out and buy any of her albums.

But I loved John Prine. He came stumbling onto oversized teddy bear, and wasted no time going into t deep at times and reminds one of Kristofferson, and if y Dylan too.

It's a friendly voice, though; one you'd expect to h bar, and one that makes one feel melancholy in a roman way.

His songs seem about particulars, but he never leav ability to put a thought or an emotion just right, and ofttr have thought or felt yet not been able to word, and y person felt THAT.

I think Prine is one of the most important song-w talking about Tin Pan Alley or Top Forty now; but rather song about you, about me, about people; a song that's a make you laugh and make you cry, the kind you might li with a close friend.

There's not much else I can say. If you were there about. If you weren't, well, there's no sense rubbing it

There's a wealth of good music around these days, showcasing a cross section of it. Whether you come out

## 2001:?

Arthur C. Clarke (picture right), inventor of the communications satellite and co-author of the book and film "2001: A Space Odyssey," is coming to UNO on Monday, March 19, 1:30 p.m., MBSC Ballroom to speak on the Symposium on "Futurism."

Mr. Clarke's science fiction has been spectacularly successful and has gone into many editions. Some titles of these books are "Against the Fall of Night," "Childhood's End," "Earthlight," "The City and the Stars," and "2001: A Space Odyssey."

Also in great demand are Mr. Clarke's short stories and articles which have been published widely in such periodicals as Reader's Digest, Playboy, Look, True, The New York Times Magazine.

The topic of the Symposium will be "Life in the Year 2001."



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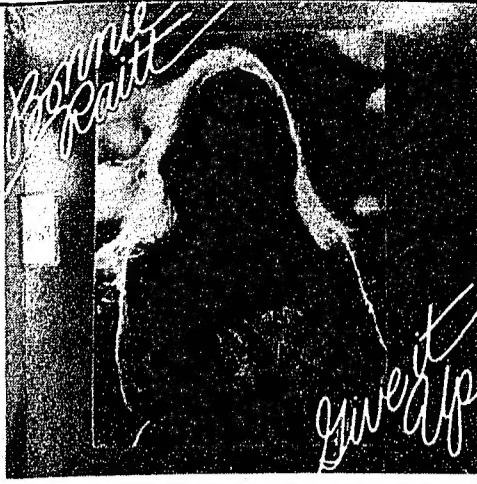
**Elvira Madigan**

And  
**D.H. Lawrence's The Virgin & the Gypsy**





Prine and Raitt... available in record shop.



## R WAX: JOHN PRINE BONNIE RAITT

I walked out of the ballroom last Friday night at the end of the Bonnie Raitt concert feeling that I'd had a good time, it suddenly occurred to me that at times this school year I have walked away from a UNO concert feeling

everybody knows that there's a lot of abuse heaped upon SPO by students. They cater too much to minority groups, some are bitter because they don't cater enough to these same groups, and many more are just pissed off that their student fee doesn't allow them to see a free concert of the Rolling Stones or Miles Davis.

That SPO should be commended for the high quality entertainment that brought to the campus all year long. The fact is, baby, that SPO ain't got no bread and they simply are NOT able to bring a group that asks thirty-five dollars a night.

And, SPO has managed to present outstanding talent that has not quite hit the mainstream, or whose music is not such that it makes them a household word. Since we have been able to see Dizzy Gillespie, Taj Mahal, Loggins and El Chicano, Grover Washington, Jon Wilcox, Flash Cadillac, Redbone, and Bonnie Raitt. Most of the people who came out to see any of the above more than not left pleasantly surprised. If you've been staying home, you've nobody but yourself.

— now the concert review.

Bonnie Raitt was drunk when she came on, and she spent too much time with her singing and self-indulgent "raps." Her own compositions weren't strong and some of the other tunes she did weren't really suited to her rough-and-ready style.

She was strongest where I figured she'd be weakest; in her blues. Her voice sounds just fine doing those raw Delta blues, and I was impressed by her necking on the dobro. She is extremely active with the slide up and down the neck.

She, in between her incoherent giggling, seemed genuinely into preserving a song as a music form, instead of just reinterpreting some old songs she heard that she'd do. Still, I wasn't sorry she didn't win an encore from the audience, but if I'll rush out and buy any of her albums.

I loved John Prine. He came stumbling onto the stage, grinning like an old teddy bear, and wasted no time going into his first number. His voice is warm and reminds one of Kristofferson, and if you listen you can hear early

Prine's friendly voice, though; one you'd expect to hear in some coffee house or a bar that makes one feel melancholy in a romantic and just slightly troubled

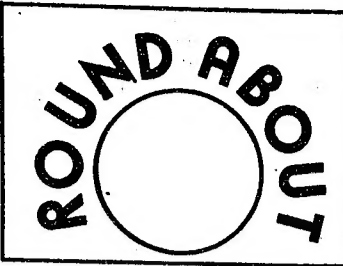
way. Songs seem about particulars, but he never leaves you detached. He has an eye for a thought or an emotion just right, and oftentimes it's one that you yourself might not have felt yet not been able to word, and you're amazed that another person can do THAT.

John Prine is one of the most important song-writers around today. I'm not out of Tin Pan Alley or Top Forty now; but rather of Prine's capacity to write a song about you, about me, about people; a song that's a slice of life. His are songs to laugh and make you cry, the kind you might listen to late at night alone, or with a friend.

There's not much else I can say. If you were there, you know what I'm talking about. You weren't, well, there's no sense rubbing it in.

There's a wealth of good music around these days, and SPO is doing its part in bringing a cross section of it. Whether you come out to see it or not is up to you.

Gary McKee



This Friday's SPO film presentation will be in the MBSC Ballroom at 7:30 p.m.

Mar. 16 — Music Lovers; Charly

Mar. 23 — Gimme Shelter; Last Movie

The Sunday evening Foreign Film series begins at 7:30 p.m. in the Eppley Conference Center Auditorium.

Apr. 8 — Loneliness of the Long Distance Runner

Mar. 16 — Amelia Alvarado of Escuela Tlatelolco (1st All Chicano School in U.S.) will speak on WOMEN OF LA RAZA. MBSC Ballroom, 12:30 p.m.

Mar. 18 — Phi Mu Alpha presents Mr. Clark Terry, jazz musician, 8:00 p.m. Fine Arts Auditorium. See story.

Mar. 19, 20 — Symposium on "Futurism" featuring Arthur C. Clarke, world renowned science fiction writer, 1:30 p.m. MBSC Ballroom. See story.

Mar. 21 — Concert by New Moon, 12:30 p.m. MBSC Ballroom.

Mar. 21 — UNO Community Writers' Workshop presents POEMS OF MAO TSE-TUNG as read and discussed by Paul Engle and Hua-Ling Nieh. 8:00 p.m. MBSC Ballroom.

Now thru Mar. 23 — Quilt Show in Administration Building, room 371.

## KYNE-TV Ch. 26

A four-part, color series entitled "Nathaniel Branden: The Psychology of Self-Esteem," will be shown on KYNE-TV, Channel 26 the week of March 19, 1973. "The Psychology of Self-Esteem" is divided into a four-lesson instructional sequence which will be shown at the following times: "Introducing Nathaniel Branden," Monday, March 19 at 8:30 p.m.; "You Know More Than You Think You Know," Tuesday, March 20 at 8:30 p.m.; "Rediscovering the Self," Wednesday, March 21 at 8:30 p.m.; "Self-Acceptance and Self-Assertiveness," Thursday, March 22 at 8:30 p.m.

## KVNO-FM Stereo 90.7

### Afternoon Concerts:

MONDAY, March 19, 4:00 p.m.  
1. Dvorak — Klaviertrio F-Moll, Op. 65.  
2. Berlioz — Roman Carnival Overture.  
3. Schoenberg — Theme and Variations.  
4. Vivaldi — Autumn Concerto in F-Major, Op. 8, No. 3.

TUESDAY, March 20, 4:00 p.m.  
1. Copland — Appalachian Spring.  
2. Strauss — Thousand and One Nights.  
3. Handel — Walter Musick.

WEDNESDAY, March 21, 4:00 p.m.  
1. Bach — Concerto in C-Minor for Harpsichord and Orchestra.  
2. Thomas — Overture to Raymond.  
3. Ives — String Quartet No. 1.  
4. Macdowell — To A Water Lily.

THURSDAY, March 22, 4:00 p.m.  
1. Stravinsky — Petrushka Suite.  
2. Ravel — Alborada Del Gracioso.  
3. Giuliani — Concerto for Guitar and String Orchestra, Op. 30.

FRIDAY, March 23, 4:00 p.m.  
1. Prokofiev — Concerto No. 3 in C.  
2. Respighi — The Fountains of Rome.  
3. Brahms — Intermezzo in A.  
4. Saint-Saens — Danse Macabre.

### Concert Classics:

MONDAY, March 19, 7:30 p.m.  
1. Bruckner — Symphony No. 3 in D-Minor.  
2. Shostakovich — Symphony No. 15.  
3. Carter — Variations for Orchestra.

TUESDAY, March 20, 8:00 p.m. "Evening at the Opera" features Strauss' "Die Fledermaus."

WEDNESDAY, March 21, 7:30 p.m.  
1. Mahler — Symphony No. 4 in G-Major.  
2. Beethoven — Fantasy in C-Minor for Piano, Chorus and Orchestra, Op. 80.  
3. Khachaturian — Spartacus Suite.  
4. Bartok — Concerto No. 1 for Violin and Orchestra.

THURSDAY, March 22, 9:00 p.m. Faculty Recital which was recorded Mar. 9. The recital includes chamber music by Bach, Mozart, and Milhaud.

FRIDAY, March 23, 7:30 p.m.  
1. Rachmaninoff — Symphony No. 1 in D-Minor.  
2. Haydn — Symphony No. 5 in A-Major.  
3. Bach — Suite No. 5 in C-Minor.  
4. Brahms — Symphony No. 3 in F-Major.

## Fees Forum

Any person or organization interested in the question of mandatory student fees is asked to participate in an open forum discussion sponsored by the Student Senate Investigation Committee.

The meeting will be held in MBSC Rm. 314 at 7 p.m. Wednesday, March 21.

The committee feels the pending legislation concerning mandatory student fees (LB 362) should be a prime concern to UNO students.

End apathy — attend.



Clark Terry... star performer.

## Clark Terry in Jazz Festival

By Anne Pretti

Clark Terry, famous trumpet soloist from NBC's Tonight Show, will be the key performer for the 1st annual Great Plains Jazz Festival to be held in UNO's new Performing Arts Building, March 17 and 18.

The Festival was arranged through the efforts of Reg Schive, director of the UNO Jazz Ensemble. Co-sponsoring the event are the Epsilon Omega Chapter of Phi Mu Alpha Sinfonia, national professional men's music fraternity, and the Student

Programming Organization at UNO.

Jazz bands from Omaha, Lincoln, Norfolk, and Iowa, will be performing. Scheduled to play in the High School Division are: Co. Bluffs' Thomas Jefferson and Lewis Central, Harlan, Ia., Jefferson, Ia., Lincoln East, Lincoln High, Norfolk, Ne., Oakland-Craig, Ne., and Omaha's Benson, North, South, and Westside High Schools. In the Jr. High Division are: Arbor Heights, (Cont'd on Page 9)

## 001:?

Clarke (picture right), inventor of communications satellite and co-author of book and film "2001: A Space Odyssey" coming to UNO on Monday, 8:30 p.m., MBSC Ballroom to a Symposium on "Futurism." Clarke's science fiction has been very successful and has gone into movies. Some titles of these books are "The Fall of Night," "Child-Hood," "Earthlight," "The City and the Stars," "2001: A Space Odyssey." Great demand are Mr. Clarke's books and articles which have been widely in such periodicals as Playboy, Look, True, The Saturday Evening Post, Life, and Time Magazine. The title of the Symposium will be "Life in the 21st Century."



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**CINEMA 4** **DUNDEE**  
120th & "Q" Street



## Clark Terry

(Cont'd from Page 8)

Valley View, Westbrook, Harlan, and Creston, Ia.

Judging the competition are Cris Stovall, Instructor in percussion at UNO, Jim Schanilec, an Omaha trombonist, and John Groethe, director of the Ft. Dodge, Ia., Jazz Ensemble. Mr. Terry will present the trophies to the winning bands.

Co-ordinator for these events, Reg Schive, will also present a mini-concert after the Stage band competition which will feature the UNO Jazz Ensemble which will be free for the public to attend.

On Sunday, Mr. Terry will present a clinic dealing with jazz performance and improvisation, which will also be open to the public with no admission fee.

Mr. Terry will again appear Sunday evening at 8:00 p.m. along with the UNO Jazz Ensemble to perform for students, and the general public. Admission charges will be \$1.00 for all part time UNO students, and high school students, and two dollars for the general public. All full time UNO students will be admitted free.

As a personality, jazz star Clark Terry is the greatest. Many music critics such as Charles Suber, of Downbeat, a musical publication, have classified him as such. He not only is a renowned trumpet soloist, but is also adept on the flugelhorn and has inherited a Duke Ellington appeal to New York audiences. His musical skill is expressed best with his own 17 piece orchestra, and in his album, *Big Bad Band*.

Mr. Schive has worked with him on several occasions and has found him a delight to work with. Because this is the first of many festivals to follow, Mr. Terry will no doubt supply insurance that the Festival will begin on the right note.

Undoubtedly he will win many new fans among those even with only mild musical interests. His bright, ingratiating smile, and that sense of humor which repeatedly shows up is best exemplified when he signs his own personal letters with a freehand drawing of a trumpet.

## Classifieds

TWO GUYS looking for 1 or 2 persons to share large 4 bedroom house. Call 551-5716.

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ED PONCAVAGE invites ALL STUDENTS to the S.A.M. Meeting Sunday, March 18, 1973, from 7:00 p.m. until 9:00 p.m. at the Commercial Savings and Loan, 97th & L Street.

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ELGIN WRISTWATCH: Skindiver model; original cost \$83.00. \$58.00 Never worn. 571-6970, Mike.

HONDA SL 350, 1971: Candy-apple red; 7,000 miles \$500-\$578. Will need tune-up for spring/summer use otherwise in excellent operating condition. 571-6970, Mike.

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## Honors Award

The deadline has been extended for applicants for the University Faculty-Staff Honors Scholarship.

Students may apply by Tuesday, March 20, for the \$500 scholarship if they are *juniors* in good standing with a cumulative grade point of 3.00 or higher.

Applicants may be residents or non-residents students, full or part time, but they must be full time seniors during the term of the award.

Applications can be picked up in the Financial Aid Office, Admin. 240. They should be returned to Barbara Brilhart in the faculty senate office, Annex 19.

The recipient is selected on the basis of both scholarship and need.

Dr. Paul Beck, history, and Dr. Orville Menard, political science, are co-chairmen of the drive to raise funds for the University Faculty-Staff Honors Scholarship to be presented during the Spring Honors Convocation.

To make the annual \$500 award self-sustaining, contributions totaling \$8,500 are necessary.

Contributions may be sent to the fund drive chairmen or to the Faculty Senate Office. Checks are payable to the University Faculty-Staff Scholarship Fund.

## OF CINEMA

(Cont'd from Page 7)

be losing as the film rolls along a thin edge of credibility. What is real? Who is sane? The audience is asked these questions over and over again. One question that doesn't seem to be asked often enough is: What will happen next?

Suspense seems to be the weakness of the film. The audience is busy sorting out the credible from the incredible as

these elements relate to the game being played and the minds of the players, too busy in fact to be suspended by a plot that is clever but lacks power.

The strength of the film is not in plot but rather, in the psychological relationship existing between the irresistible force (Caine) and the immovable object (Olivier) as two great actors duel it out in a cerebral evening of cinema.

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## Charbon

(Cont'd from Page 7)

her dreams about "going to Hollywood" are really not so far fetched as Steinbeck must have wanted us to think.

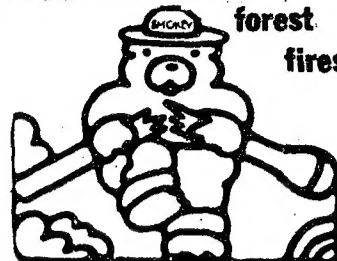
Oh, a passing thought concerning Fred Pinkard's "Crooks;" his infirmity seemed a highly stylized thing, very evident while he walked about, but it seemed to miraculously heal when he stopped walking or sat down . . . incredulous, well, ever so slightly.

Easily the high spot of the production was Paul Ballantyne as the nearly senile "Candy." Here was an actor who ever so delicately drew the audience into his character. His deftness of manipulation might be likened to a harpist. Ballantyne's mere touching of one of Steinbeck's verbal strings brought forth pleading and plaintive dramatic music.

The production was doubtless a superior piece of

theatre, a bit stylistic in spots, and more than a bit appealing in others; an obviously well received treat for those in the house on Friday night. One must wonder about a number of empty seats in a "sold out" house. Presumptions are akin to peanuts, one leads to others. Might this column "presume" to question the courtesy of 260 "no shows" whether for the Guthrie Theatre Company or for student directed plays. It was ever thus . . . but WHY?

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# Art Show: "For Judy Raffael - Four Quilts by Seventy Women"

The following is a commentary on the American Federation of Arts Exhibit now showing through March 23 in the Campus Art Gallery, Adm. 271. The author, Judy Raffael, explains the origin of the exhibit entitled "For Judy Raffael - Four Quilts by Seventy Women."

I know a lot of fantastic women from all over the country, some of whom I have known as a child. One day I was thinking about them and I wondered what each one would do visually if they were asked.

I decided to make a quilt, asking each woman to make two patches. It was just an impulse but I decided to follow it and I went out that afternoon and bought some muslin.

I came home, measured it, cut it into 13" squares, wrote 70 letters and mailed them all out. Then I forgot about the whole thing.

Three weeks later I got the first two squares back. One was a puppet show and one was a wonderful landscape. I suddenly realized that this was a serious matter and I had no idea how to put a quilt together.

Three weeks later I was outside a church in San Francisco and I wanted to go inside and see the stained glass windows. The building was locked and I spent a lot of time trying all the doors and knocking.

Finally, the church secretary let me in, but she followed me into the church talking the whole time and I couldn't see the windows for listening to her talk.

Suddenly, she told me that one of the

parishoners is an artist who had been making quilts and needlepoint, copying the beautiful windows in the church.

She is the energy behind a group of older women who quilt every week at the church. Wouldn't I like to come and meet them and tell them about my project.

Alice Lwanck is the supporting spirit for this group and she generously gave me time and enthusiastic support and encouragement and two beautiful patches for the quilts.

When they were finally ready to put together, she and Judy Nauman helped me put the tops together.

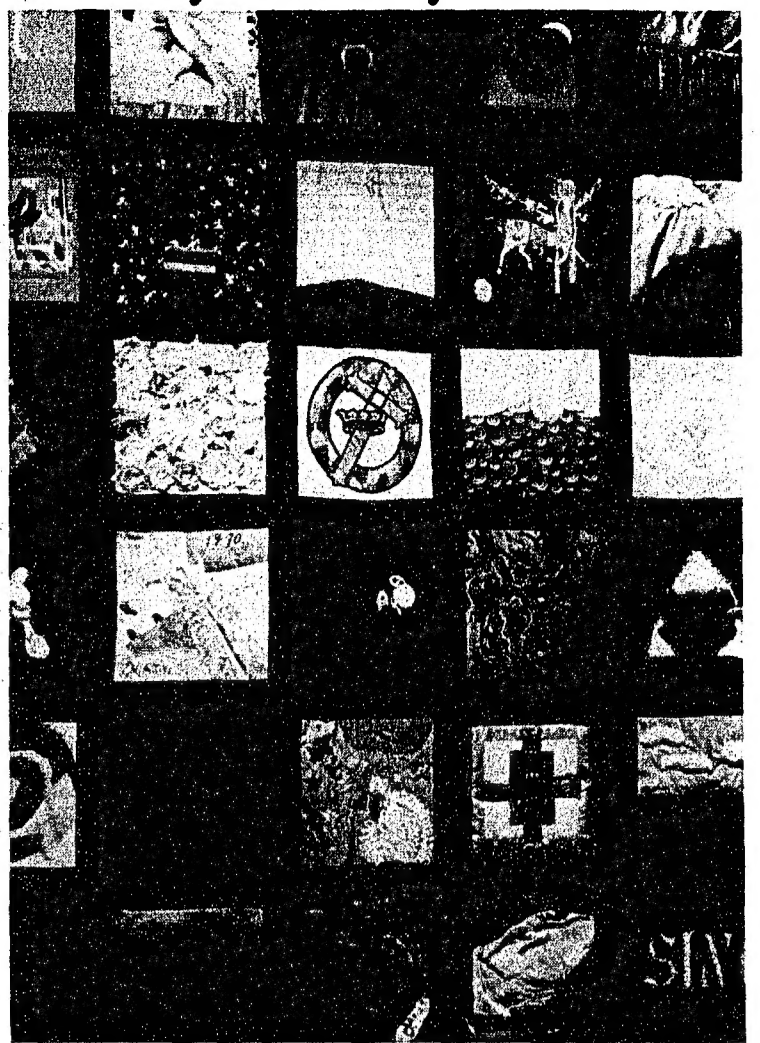
Then I invited all the women to come and spend the weekend at my house to have a quilting bee. We cleared the house and set up four single quilting frames.

Forty women showed up with sleeping bags, delicious food, and no children, and harmoniously with love, set about the task of quilting.

Alice then took on the job of teaching us all how to quilt. We worked, and laughed, and talked from early morning 'til late at night for the entire weekend and had three quilts completed and the fourth half done by Sunday noon.

Certainly for me, the completion of these quilts was a lesson in the importance of listening to one's inner thoughts and creative impulses and following them up with energy.

The whole experience was a beautiful one for all of us.



Individual hand-sewn patches make up the patterns on the ceiling-length quilts.

## C.U.T.E. Fills an Acute Need

Have you been wondering what your college has been doing about preparing its future teachers for work in urban centers? Recognizing the acute need for a teacher with special training in human relations this institution has been involved for the past several semesters with the Cooperative Urban Teacher Education (C.U.T.E.) Program.

C.U.T.E. was specifically designed by the Mid-Continent Regional Laboratory in Kansas City, Mo. with the needs of inner-city children in mind. The program was field tested in Kansas City, Wichita, Kansas and Oklahoma City. The program with which your institution is affiliated is based in Omaha.

C.U.T.E. is an intensive exposure to the total concept of education, including school, community, industry, government, private business, politics, minority groups, churches,

home life and many other segments which reach out and have influence on the life of the individual child in the classroom.

C.U.T.E. involves actual experience in working and living with inner-city people. Rap sessions, home visitation, volunteer work, community projects, micro-teaching and mental health seminars are part of what the C.U.T.E. student actually does. Fulltime student teaching in a carefully selected classroom under the supervision of a proven veteran cooperating teacher for at least eight weeks is the final experience of the program. If you are interested in investigating a program like this see Dr. James Selee who is your school representative for the C.U.T.E. program, or direct inquiries can be made to Dr. James Swick, Director, Cooperative Urban Teacher Education Program, 3902 Davenport St., Omaha, Nebraska 68131.

### Ponderosa Lounge

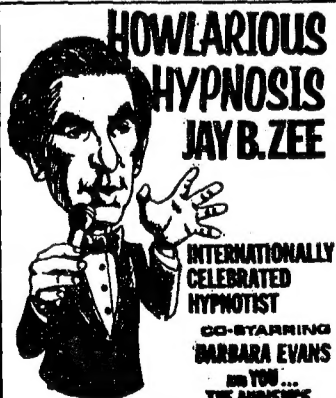
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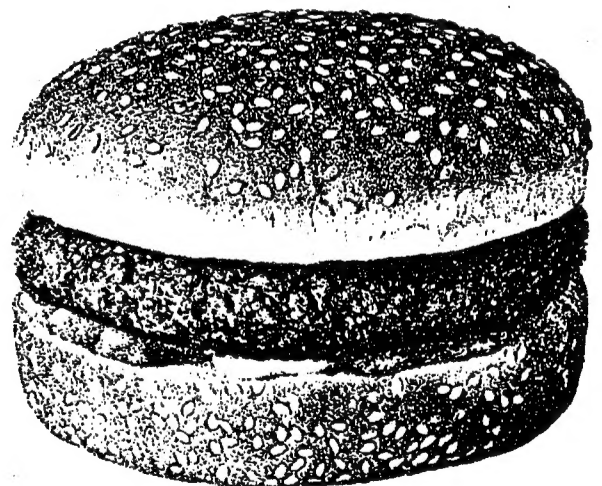
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Remember when young people could get ahead in business simply by growing old? It was a good system for those with a little talent and a lot of patience, but today's technology moves too fast to wait for seniority.

At Kodak, our extensive involvement in basic research has made the need for fresh, young thinking more pressing than ever. So we hire the best new talent we possibly can. Then we do both of us a favor by turning them loose on real problems, and giving them the freedom and responsibility they need to solve them.

That's how three Kodak scientists in their early thirties just made a breakthrough in liquid lasers, developing an organic dye laser with a continuous beam. Their

discovery means more than just a new kind of laser. It means a whole range of new laser applications, in fields from medicine to communications.

It was the kind of discovery most men and women work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

Why do we give young men and women so much freedom and responsibility? Because it's good business, and we're in business to make a profit. But in furthering our own business interests, we also further society's interests. And that's good.

After all, our business depends on society. So we care what happens to it.



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# Eyein' Sports

## 30 Lettermen Return For Spring Grid Drills

UNO football coach Al Caniglia will welcome approximately 70 hopefuls when spring football drills open Monday.

Among the 70, Caniglia will have 30 lettermen from last season's 8-2 squad back for another go-around.

**Caniglia emphasized that all candidates for spring ball must have their physicals before gear will be issued to them.**

Al, who is going to start his 14th year as head coach, also said that grid hopefuls should check out their gear today through Friday.

The drills, starting earlier this year, will be used to fill a number of gaps left by graduation.

Gone are the Mavericks' top flight running backs, Charlie McWhorter and Billy Walker.

Eleven candidates have transferred into UNO, including top prospect Latroy Coleman from Marshalltown Community College in Iowa.

Other transfers include: Marv Beck (Nebraska), Ralph Bundt (Normandale JC), Bill Moore (Northern Colorado), Dan Quinn (St. Benedicts), Joe Sinkule (South Dakota), Gary Smith (Nebraska), Todd Sorenson (Nebraska), Mark Strathman (Butler Co. JC) and Don Yechout (Nebraska).

Coleman, a much sought after St. Louis, Mo. native, will be the biggest Maverick in camp. The defensive tackle stands 6-3 and carries 260 pounds.

The Maverick spring roster:

Anderson, Art — WR, 6-0, 175, Sr.  
Apel, Tim (T) — WR/S, 6-0, 175, So.  
Bangston, Bob — QB, 5-11, 170, Sr.  
Bartee, Ron — RB, 6-2, 195, Fr.  
Beck, Marv (T) — LB, 6-1, 205, So.  
Brust, Ray — LB, 6-2, 215, Sr.  
Budin, Pat — K/LB, 5-9, 180, So.  
Bundt, Ralph (T) — RB/S, 6-1, 200, So.  
Cahill, Don — LB, 6-1, 195, So.  
Coleman, Latroy (T) — DT, 6-3, 260, Jr.  
Baker, Earl — LB, 6-0, 225, Jr.  
Edwards, Ed — OG, 5-11, 215, Jr.  
Fish, Ken — OG, 5-10, 210, Sr.  
Glassman, Mike — OG, 6-1, 175, So.  
Golwitzer, Frank — SB/K, 5-9, 175, Jr.  
Golwitzer, Rich — DB, 5-10, 160, Fr.  
Giancaspro, Mike — OG, 6-0, 235, Sr.  
Goodman, Pete — OT, 6-3, 245, So.  
Harris, Ken — OG/C, 5-10, 190, Fr.  
Harrison, Vern — FB.  
Hoegerl, Ken — TE, 6-0, 180, Jr.  
Intile, Angelo — QB, 6-2, 185, Jr.  
Johnson, Tex — DB, 6-0, 175, Jr.  
Johnson, Willie Bob — DB, 6-0, 175, Jr.  
Jourdan, Tom — C/OG, 5-11, 205, Fr.  
Jostes, Jim — TE, 6-2, 200, Sr.  
Kimble, Kevin — RB, 5-9, 185, Fr.  
Kolar, Dave — WR, 6-0, 170, Fr.  
Kros, Jim — C/OT, 6-0, 245, Sr.  
LaFollette, Ben — DB, 5-11, 180, Jr.  
Laughery, Jim — QB, 6-0, 170, Sr.  
Leciona, Randy — DB, 5-11, 175, So.  
Lewis, Leon — DB, 6-0, 170, Jr.  
Malcom, Dave — LB/FB, 6-1, 205, Jr.

\*Letterman

Martinez, Marty — RB, So.  
McCall, Pat — WR, 6-0, 160, So.  
Michael, Larry — DT, 5-11, 225, Sr.  
Mitchell, Scott — LB, 6-1, 220, Jr.  
Moore, Bill (T) — DB, 5-9, 175, So.  
Moore, Roland — DB, 6-1, 195, Jr.  
Murphy, Mike — DE, 6-2, 215, Fr.  
Pane, Pete — C/OG, 5-8, 200, Fr.  
Patterson, Mike — TE, 5-11, 185, So.  
Pfeiffer, Bill — FB, 5-11, 185, So.  
Pidgeon, Dennis — OG, 5-8, 200, So.  
Quinn, Dan (T) — TE, 6-1, 205, So.  
Ravenell, Saul — RB, 5-8, 165, Sr.  
Richards, Maurice — LB, 5-11, 195, Sr.  
Rubesh, Dale — OT, 5-11, 240, Sr.  
Schramm, Mike — OG, 5-9, 220, Fr.  
Shawhan, Tom — DE, 6-3, 205, Sr.  
Sinkule, Joe (T) — RB, 5-10, 170, So.  
Sledge, Ted — DT, 5-10, 220, Jr.  
Smith, Gary (T) — DB, 5-10, 180, So.  
Smith, John — WR, 6-0, 155, Fr.  
Sorenson, Todd (T) — OG, 6-2, 220, So.  
Strathman, Mark (T) — DB, 6-1, 195, So.  
Thomsen, John — C, 6-1, 195, So.  
Thomsen, Larry — RB, 5-11, 170, Fr.  
Webster, Dale — DE, 6-6, 230, Jr.  
Whelton, John — DT, 6-0, 240, Jr.  
Wilson, Wayne — SB, 5-6, 170, Jr.  
Woodside, Mickey — DE, 6-2, 225, So.  
Yandoline, Doug — C, 5-7, 200, Fr.  
Yechout, Don (T) — LB, 5-11, 185, So.  
Williams, Dave — FB, 6-1, 210, Fr.  
Zimmerman, Tom — DB, 6-0, 170, Jr.

## Top Returnees Boost UNO Nine

A 13-game UNO southern baseball trip that should tell much about this year's edition of the Mavericks begins Monday with a double header against Oklahoma Baptist University.

The two games start Virgil Yelkin's 25th season as head of the Mavericks. The entire trip should do much to answer Yelkin's and assistant coach Ron Kelly's question about this year's squad.

**With 13 lettermen returning from last season's 18-14 squad, hopes are high that this could be one of the top squads in Yelkin's stay at UNO.**

But the team makes the annual trip south with hardly any work outside. Inclement weather has kept the Mavericks inside and Yelkin admits that there's just so much you can do indoors.

Last year the Mavericks went south and came back with a dismal 3-7 record. They then won 15 of 22 from area opponents.

The lettermen, five pitchers included, form one of the best squads Yelkin has had to work with in recent years.

**Included in the returnees is last season's leader in batting, hits, total bases, doubles, homers, stolen bases and runs batted in.**

Jack Medick is the top returnee. The third baseman shares captain honors with Dave Ksiazek. Last season, Medick led the Mavericks in five departments.

The Omaha Burke senior topped in at bats, 405, hits, 26, total bases, 4, homers, 4, and runs batted in, 14.

He carried a .248 average while appearing in 31 games.

Yelkin has lettermen returning at every position.

**Al Eckley, who didn't make the southern trip last year but ended up leading the team in hitting, brings a .395 average back plus a team leading seven**

doubles.

First baseman Tim Porter hit .277 after holding around the .300 mark for most of the year. He was a leader in hits, 26, and sacrifices, 3.

Co-captain Ksiazek, the hardest Maverick to strike out last year (five whiffs in 100 at bats), is the steadiest of the infielders while hitting for a .210 average.

Curt Peterson's 12 steals topped the club and he returns a .220 mark to the squad.

**The Mavericks southern schedule includes a six game set in the Pan American University Invitational tournament.**

Pan American, one of college

baseball's stronger team, has been a representative to the College World Series.

Pitching will play a key role in Mavericks' hopes and the brunt of that role should fall on lettermen Gary Walker, Gary Kinsel and Rick Vuagniaux.

The three combined for a 10-7 record last season and must offset the loss of Angelo Intile, a leader in six hurling departments, who has calcium deposits on his shoulder.

The Mavericks' schedule:

Mar. 19 — Oklahoma Baptist University at Shawnee, Okla., Mar. 22/23 — Pan American U. Invitational at Edinburg, Tex., Mar. 27 — St. Marys University at San Antonio, Tex., Mar. 29 — University of Dallas at Dallas, Tex., Mar. 30 — Southeastern Oklahoma State at Durant, Okla., Mar. 31 — Southeastern Oklahoma State at Durant, Okla.

## Intramural News

UNO intramural director Bert Kurth is a busy man these days. With basketball, volleyball, softball and bowling on his mind few could argue with Kurth that the intramural season is at full swing.

While regular play in the basketball league ended last night, Kurth has a two-class intramural tournament planned starting Monday night.

Kurth urges team captains to check with him to see if their team is entered in the tournament (only the top eight in Class A and top four in Class B are in) and what time they play on Monday.

Kurth also has a three league volleyball schedule ready, with play starting on Tuesday, Mar. 20. Team captains again are urged to pick up schedules and get their teams ready to play on time or they may end up forfeiting.

Intramural softball entries, with play beginning after the spring break, can be turned into Kurth anytime.

Also, the UNO Postal Bowlers will venture to Lawrence, Kan., Saturday for the Mid-States Bowling Conference meet.

The UNO bowlers compete in the Mid-State league, which consists of a number of Big 8 schools, throughout the year.

Results from the recent intramural swimming meet showed that the DFT's easily outdistanced second place Pikes, 111½-61½.

Scott Driscoll was a triple winner for the DFT's in the meet held at Westside High School on Mar. 7.

### Golfers Needed

UNO golf coach Bob Hanson has called an organizational meeting for Mar. 20 at 4 p.m. in fieldhouse classroom 101. Anyone interested in intercollegiate golf should attend.

## Styles Differ But Both Micheels and Rosenbaum Excel

By Dave Coulton

Greg Rosenbaum and Dave Micheels both are halfmilers and members of UNO's All-American two mile relay team. That seems to be the only thing the two Maverick trackmen have in common.

Rosenbaum is a sophomore engineering major. He went to Millard high school in the southwest edge of the city.

Micheels, a junior health education major, is from Rummel High in north Omaha.

Other differences are more easily noticed in the time of year between the indoor and outdoor track seasons. Micheels likes to run indoor track best while Rosenbaum prefers the outdoor track.

**Micheels likes running indoors because "it's so small (the fieldhouse) you feel like part of the crowd and they feel like part of the race."**

Micheels also likes the convenience of an indoor track, "you don't have to worry about the weather, there's no excuse why you shouldn't run better indoors," he said.

Rosenbaum on the other hand said, "I don't feel natural indoors. Outside you get that lap time, it means more, it's a lot easier."

**Their reasons for being on the track team also differ. Rosenbaum's goes back to his high school career where he finished second in the 880 in the state meet. "I lead the whole race and then this guy lunged at the tape and beat me," Greg said. "That just haunts the hell out of you for years."**

Rosenbaum added, "You feel like quitting but you come back and try to prove yourself again." Greg is still trying to prove him-



ROSENBAUM

self and sees a lot of hard work still ahead.

"You never prove you're at your best, you can always get beat."

He also lets you know he's out there to win. "Nobody remembers second place," he said, "I found that out."

**Micheels runs track because "the team factor — the feeling you get when you're on a team — you feel like you're part of something."**

Micheels made a big switch when he came to UNO. At Rummel he ran the mile, now he's a halfmile specialist. "Jim (McMahon) let me go out and see what I could do a good half mile in."

Micheels showed McMahon he could be a good halfmiler because Dave's ran it ever since and holds the current school record in the 880.

Micheels has never run the 880 at the NAIA National meet because "I wasn't ready to run two events." He has twice been a member of the championship two mile relay team.

**"I was undefeated in the 880 until this year," he said. "My attitude hurt me a lot in the indoor season. I didn't feel like working out. You've got to come into every race with the idea of**



MICHEELS

winning it."

Micheels feels that these problems are over with. "It makes me want to try harder. I want to perform above average."

Ironically, what both Micheels and Rosenbaum want most to accomplish would come on the surfaces each doesn't prefer to run on.

Rosenbaum is looking forward to next year's indoor season. "McMahon thinks next

year I can place real well in the 600 (in the NAIA indoor meet). I want to run cross country to build endurance, then just work for speed and try to be national champ in the 600."

**Greg isn't forgetting about the upcoming outdoor season either. "I want to do well in the two mile relay team. There's four men on the team and nobody wants to let anyone else down," Greg said. "I'll be in the best shape for that two mile relay."**

Micheels is looking forward to the Great Plains Athletic Conference's meet May 5. "I'd like to get the half record in the conference," said Micheels. "I'll run my best, it will be a fast half because it's not just me everybody else will be after it."

Micheels is also looking for honors for next year's indoor season. "I'd like to be an All-American again."

**Both are looking forward to the tough outdoor schedule this season. "All except for the Washburn dual," Rosenbaum added, "Nobody wants to run with them, we're out of their class."**

Micheels refused to comment, as once more you could see the differences in their styles.



# CLARK TERRY



## JAZZ CONCERT

March 18, 8:00 p.m.  
Performing Arts Aud.

Full time — Free  
Part time — \$1.00  
Public — \$2.00

## W CROSS R D SOLUTION



Solution to Wednesday

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- Waterbeds
- Custom Wood Frames
- New Mipro Air Frames  
(frame, liner & mattress  
all in one)
- UL listed heaters with  
variable control units
- Vibrators
- Imported Bedspreads
- Bean Bag Chairs & Refills



*Two things are better on a waterbed—  
one of them is sleeping.*

## Waterbeds by LAND & SKY

6115 Military  
1 Block South of Bill Baileys (Phone 551-0709)

See us at Omaha  
Home Show  
March 27-April 1